

Audition

Ear Training - Solutions - Sample



INTERNATIONAL
MUSIC COLLEGE
FREIBURG

1. Interval Dictation

1 point each

Interval Dictation exercises A through T, each presented on a single staff with a circled letter above it.

A: Two notes, G4 and A4 (Major 2nd)
B: Two notes, F#4 and G4 (Major 2nd)
C: Two notes, F4 and G4 (Major 2nd)
D: Two notes, G4 and A4 (Major 2nd)
E: Two notes, G4 and A4 (Major 2nd)
F: Two notes, F#4 and G4 (Major 2nd)
G: Two notes, F4 and G4 (Major 2nd)
H: Two notes, G4 and A4 (Major 2nd)
I: Two notes, G4 and A4 (Major 2nd)
J: Two notes, F#4 and G4 (Major 2nd)
K: Two notes, F4 and G4 (Major 2nd)
L: Two notes, G4 and A4 (Major 2nd)
M: Two notes, G4 and A4 (Major 2nd)
N: Two notes, F#4 and G4 (Major 2nd)
O: Two notes, F4 and G4 (Major 2nd)
P: Two notes, G4 and A4 (Major 2nd)
Q: Two notes, G4 and A4 (Major 2nd)
R: Two notes, F#4 and G4 (Major 2nd)
S: Two notes, F4 and G4 (Major 2nd)
T: Two notes, G4 and A4 (Major 2nd)

2. Scale Dictation

2 points each

Scale Dictation exercises A through D, each presented on a single staff with a circled letter above it.

A: Scale starting on G4, notes: G4, A4, B4, C5, B4, A4, G4 (Major scale)
B: Scale starting on F#4, notes: F#4, G4, A4, B4, C5, B4, A4, F#4 (Major scale)
C: Scale starting on F4, notes: F4, G4, A4, B4, C5, B4, A4, F4 (Major scale)
D: Scale starting on G4, notes: G4, A4, B4, C5, B4, A4, G4 (Major scale)

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Ear training exercises for notes E, F, G, H, I, and J. Each exercise is on a single staff in treble clef with a common time signature. The notes are indicated by circled letters above the staff.

- E:** E4, D4, C4, B3, A3, G3, F3, E3
- F:** F4, E4, D4, C4, B3, A3, G3, F3
- G:** G4, F4, E4, D4, C4, B3, A3, G3
- H:** H4, G4, F4, E4, D4, C4, B3, A3
- I:** I4, H4, G4, F4, E4, D4, C4, B3
- J:** J4, I4, H4, G4, F4, E4, D4, C4

3. Melody Dictation

12 points

Melody dictation exercise. The first staff shows a melody in treble clef, 2/4 time, with a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes, with some phrases beamed together. The second staff shows the corresponding bass line with whole and half notes.

4. Rhythm Dictation

12 points

Rhythm dictation exercise. The staff shows a sequence of rhythmic patterns in common time (C). The patterns are represented by 'x' marks for notes and vertical lines for rests.

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5. Triads & Inversions

2 points each

- a) Major RP b) Minor 2nd Inv. c) Major 1st. Inv. d) Major 2nd Inv. e) Diminished RP f) Minor 2nd Inv.
 g) Diminished 2nd Inv. h) Augmented i) Minor RP j) Augmented k) Major 1st Inv. l) Minor 1st Inv.

6. 4 Note - Chords

2 points each

- | | | | |
|-----------|---------------|-------------|-----------------|
| Ⓐ
FΔ | Ⓑ
 A∅ | Ⓒ
 Eb7 | Ⓓ
 Gm6 |
| Ⓔ
C6 | Ⓕ
 D7sus4 | Ⓖ
 Abm7 | Ⓗ
 Db(4009) |
| Ⓘ
EbM7 | Ⓙ
 CΔ-5 | Ⓚ
 F∅ | Ⓛ
 E7 |
| Ⓜ
Dm6 | Ⓝ
 G7sus4 | Ⓞ
 F#Δ | Ⓟ
 Bb07 |