



Basic Program Study Plan

Subjects	Lesson units per half-year (semester)	
	1st half-year	2nd half-year
Core subjects		
Main Instrument (I)*	17	17
Rock/Pop Band (G)**	34	
Jazz Band (G)**		34
Groove & Jam (G)	25,5	25,5
Sightreading & Rhythm (G)	25,5	25,5
Music Theory/Ear Training (G)	34	34
Required Workshops		
Practice Concepts - Podium discussion (G)		4***
Listening to Classic Jazz (G)		6***
Groove Workshop Rock/Pop (G)		4***
Eartraining Special "Memorizing the root tone" (G)		6***
Computer Music Notation with Finale (G)****		4***
Computer Music Notation with Sibelius (G)****		4***
Recording und Sequencing with Logic (G)*****		4***
Recording und Sequencing with Cubase (G)*****		4***
Music Transcription - Concepts, Tips und Tricks (G)		4***
Basics of Arranging (G)		4***
Basics of Song Writings (G)		4***
Leadsheet Notation und Audition Preparation (G)		4***
Basics of Recording Technique (G)		4***
Stage Presence		4***
Optional Workshops		
Workshop with guest lecturers (special themes) to be announced (G)	4***	
Workshop with guest lecturers (special themes) to be announced (G)		4***

Symbol Key:

I = Individual lessons

G = Group lessons

MI = Main Instrument

* = These instruments are possible as Main

Instruments: Voice, Saxophone, Trumpet, Guitar,

Piano, Bass, Drums.

** = The order of the band style and half-year is variable.

*** = Block lessons

**** = Attendance at only one of these workshops is required - Finale or Sibelius.

***** = Attendance at only one of these workshops

is required - Logic oder Cubase.

Remarks:

1 lesson unit = 45 minutes.

Concert and test times are not included in the study plan.

