

# Main Program Study Plan



<b>1st and 2nd year</b>				
<b>Subjects</b>	<b>Lesson units per half-year (semester)</b>			
	<b>Semester 1</b>	<b>Sem. 2</b>	<b>Sem. 3</b>	<b>Sem. 4</b>
<b>Core subjects</b>				
Main Instrument (I)*	17	17	17	17
Rock/Pop Band (G)**	34			
Jazz Band (G)**		34		
Studio Project Band (G)**			42,5	
Band in style of own choice (G)**				34
Music Theory/Ear Training (G)	34	34	34	34
<b>Required Subjects</b>				
Body Percussion/Rhythmic Training (G)	17	17		
History of 20th-Century Popular Music (G)	17	17		
Piano für Non-pianists (G) (not for Main-instrument Piano players)	17	17		
Practical Harmony and Ear Training Study (G) (not for MI Drums)	17	17		
Improvisation Drums (only for MI Drums)(G)	17	17		
Introduction Seminar: Year's Project (G)	10***			
Music Pedagogy (G)				34
Arranging 1 (G)				34
Sightreading 1 (G)			17	
Sightreading 2 instrumental (G)				17
Sightreading 2 voice (G)				17
Music Business (G)			17***	
Year's Project (written homework)	10 CD Reviews		pedagogical	
<b>Elective Subjects *****</b>				
Backing-vocal Techniques (G)			17	
History of Film Musik (G)			17	
Body Awareness (G)			17	
Dinner Jazz &. Gala Dance Music (G)			17	
<b>Required Workshops</b>				
Practice Concepts - Podium discussion (G)		4***		
Listening to Classic Jazz (G)		6***		

Groove Workshop Rock/Pop (G)	4***		
Eartraining Special "Memorizing the root tone" (G)	6***		
Computer Music Notation with Finale (G)****	4***		
Computer Music Notation with Sibelius (G)****	4***		
Recording und Sequencing with Logic (G)*****	4***		
Recording und Sequencing with Cubase (G)*****	4***		
Music Transcription - Concepts, Tips und Tricks (G)	4***		
Basics of Arranging (G)	4***		
Basics of Song Writings (G)	4***		
Leadsheet Notation und Audition Preparation (G)	4***		
Basics of Recording Technique (G)	4***		
Stage Presence	4***		
<b>Optional Workshops</b>			
Workshop with guest lecturers (special themes) to be announced (G)	4***		4***
Workshop with guest lecturers (special themes) to be announced (G)		4***	4***

Symbol Key:

I = Individual lessons

G = Group lessons

MI = Main Instrument

\* = These instruments are possible as Main Instruments: Voice, Saxophone, Trumpet, Guitar, Piano, Bass, Drums.

\*\* = The order of the band style and half-year is variable.

\*\*\* = Block lessons

\*\*\*\* = Attendance at only one of these workshops is required - Finale oder Sibelius.

\*\*\*\*\* = Attendance at only one of these workshops is required - Logic oder Cubase.

\*\*\*\*\* = One elective subject must be taken; other electives may be taken only at extra cost.

Remarks:

1 lesson unit = 45 minutes.

Concert and test times are not included in the study plan.

The required workshops do not apply to students who attended the Basic Program.

<b>3rd Year</b>						
	<b>Study Emphasis: Performance</b>	<b>Study Emphasis: Pädagogik</b>	<b>Songwriting/ Producing</b>			
	<b>Lesson units pro half-year (Semester)</b>					
<b>Subjects</b>	<b>Semester 5</b>	<b>Sem. 6</b>	<b>Sem. 5</b>	<b>Sem. 6</b>	<b>Sem. 5</b>	<b>Sem. 6</b>
<b>Core Subjects</b>						
Main Instrument (I)*	17	17	17	17	17	17
Band in style of own choice (G)**	34					
Performance Eartraining (G)	17					
<b>Required Subjects</b>						
Coaching of the student by the main-instrument instructor at rehearsals and concerts (I)		17***				
Ensemble (Big Band oder comparable large)	34					
Main-instrument methods, incl. practice teaching (G)			34			
Bandleading Methods, incl. practical training and Teaching Materials - Literature research & development of own materials (music, playbacks)			34	17***		
Songwriting 1 (lyric writing (G))					17	
Songwriting 2 (composition) (G)					17	
Arranging 2 (G)					17***	17***
Recording und Sequencing own Projekt (G)					17***	17***
3rd Year's' Project: "Theme of own choice from the study area of emphasis"	practice and written homework		practice and written homework		practice and written homework	
<b>Elective Subjects *****</b>						
Rock/Pop Grooves + Jam (G)	17	17	17	17	17	17
Melodic Development in Improvisation (G)	17	17	17	17	17	17
Vocal Ensemble (nur für MI Vocal)(G)	17	17	17	17	17	17
<b>Optional Workshops</b>						
Workshop with guest lecturers (special themes) to be announced (G)	4***		4***		4***	
Workshop with guest lecturers (special themes) to be announced (G)		4***		4***		4***

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Remarks:

1 lesson unit = 45 minutes.

Concert and test times are not included in the study plan.

The student selects one of the three areas of emphasis in the 3rd year of study. Courses from the other two areas of emphasis may be taken only at extra cost.







